

RE38896

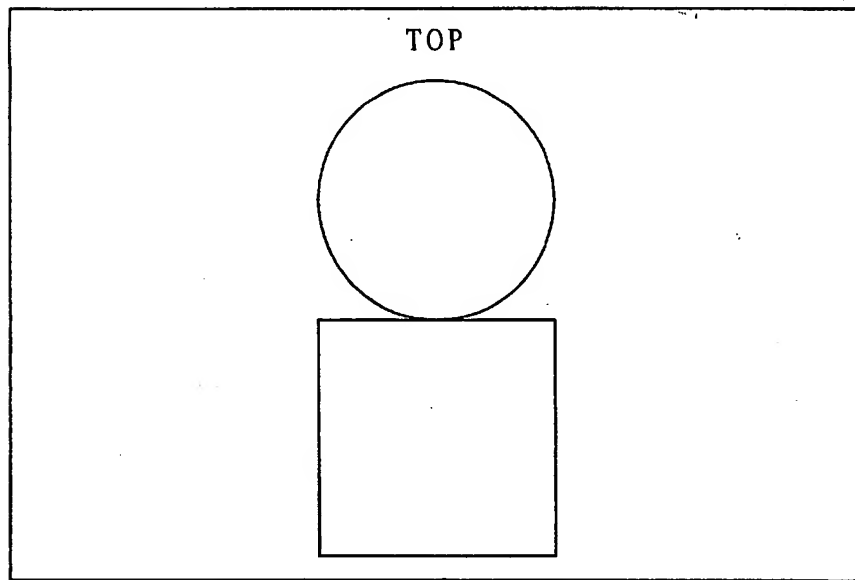


Fig. 1A (Prior Art)

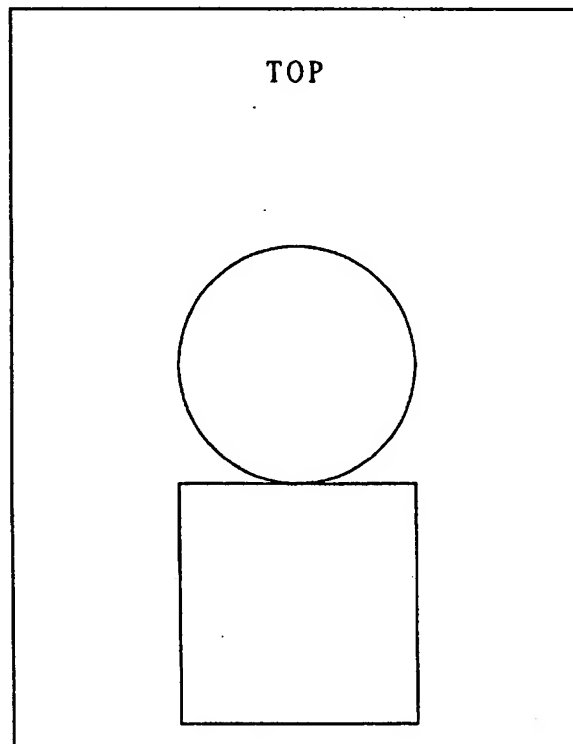


Fig. 1B (Prior Art)

TOP of an Upright
 Landscape Image

<<<<< Columns >>>>>

TOP of First
 Portrait Image

<<<<< Rows >>>>>

	c ₁	c ₂	c ₃	c ₄	c ₅	c ₆	...	c ₃₃₅	c ₃₃₆	c ₃₃₇	c ₃₃₈	c ₃₃₉	c ₆₄₀
r ₁	G	R	G	R	G	R	...	R	G	R	G	R	G
r ₂	B	G	B	G	B	G	...	G	B	G	B	G	B
r ₃	G	R	G	R	G	R	...	R	G	R	G	R	G
r ₄	B	G	B	G	B	G	...	G	B	G	B	G	B
												
												
r ₄₇₇	B	G	B	G	B	G	...	G	B	G	B	G	B
r ₄₇₈	G	R	G	R	G	R	...	R	G	R	G	R	G
r ₄₇₉	B	G	B	G	B	G	...	G	B	G	B	G	B
r ₄₈₀	G	R	G	R	G	R	...	R	G	R	G	R	G

TOP of Second
 Portrait Image

Fig. 1C (Prior Art)

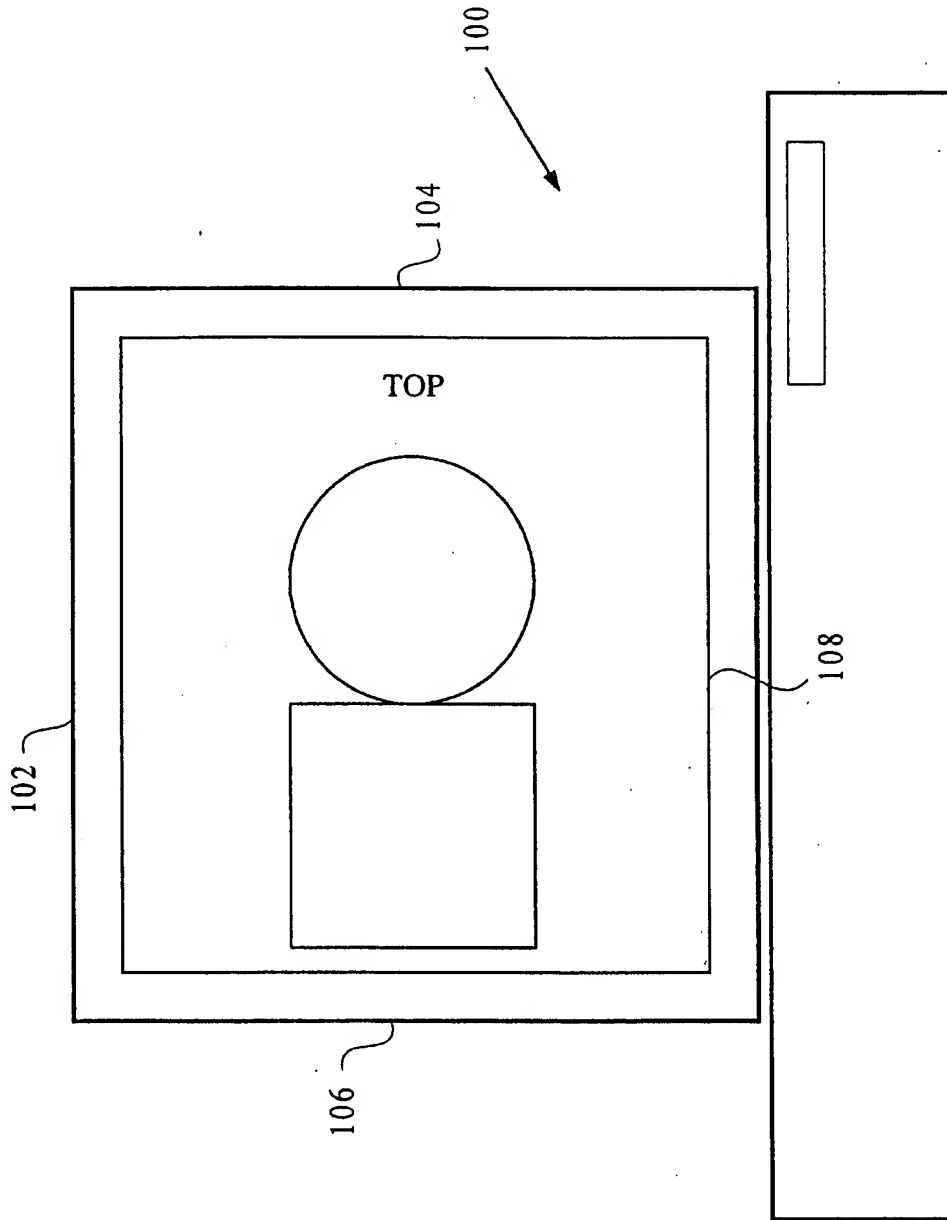


Fig. 1D (Prior Art)

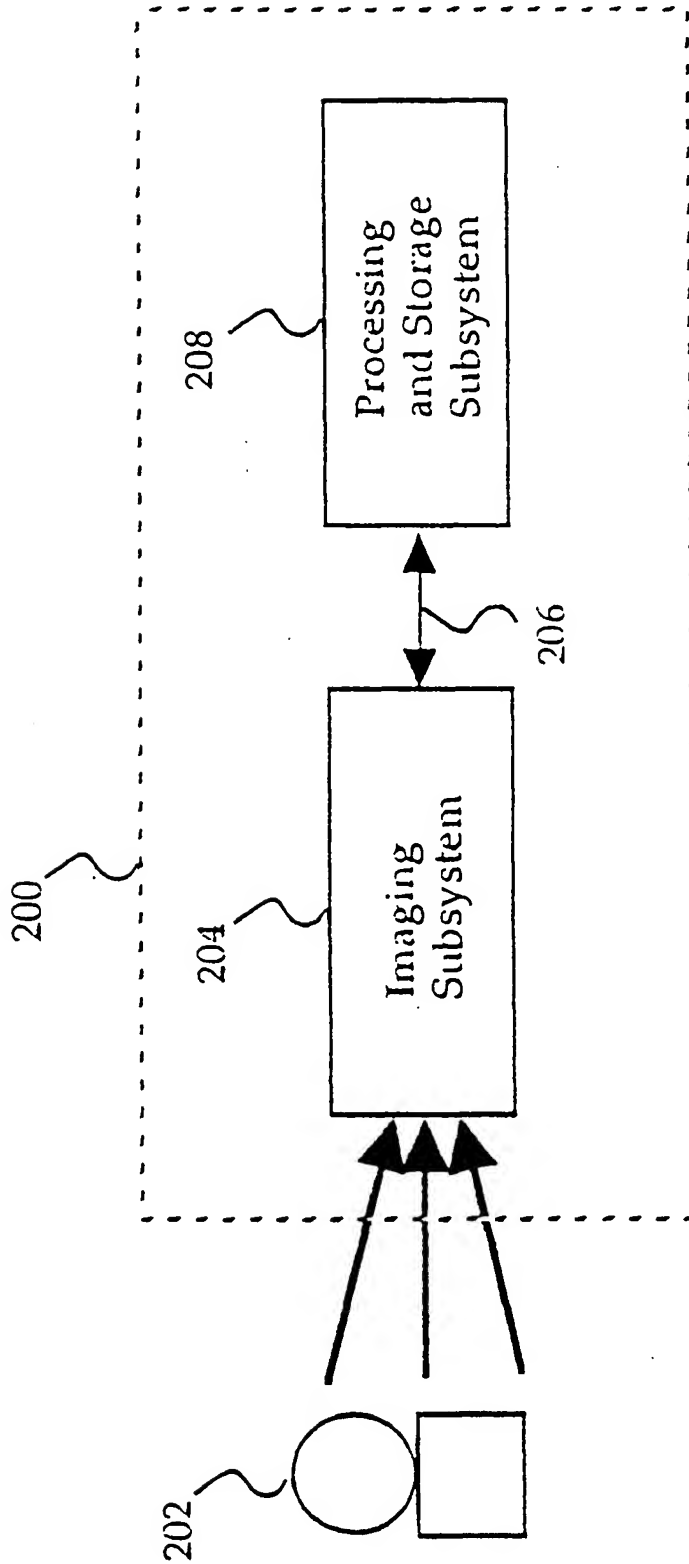


Fig. 2

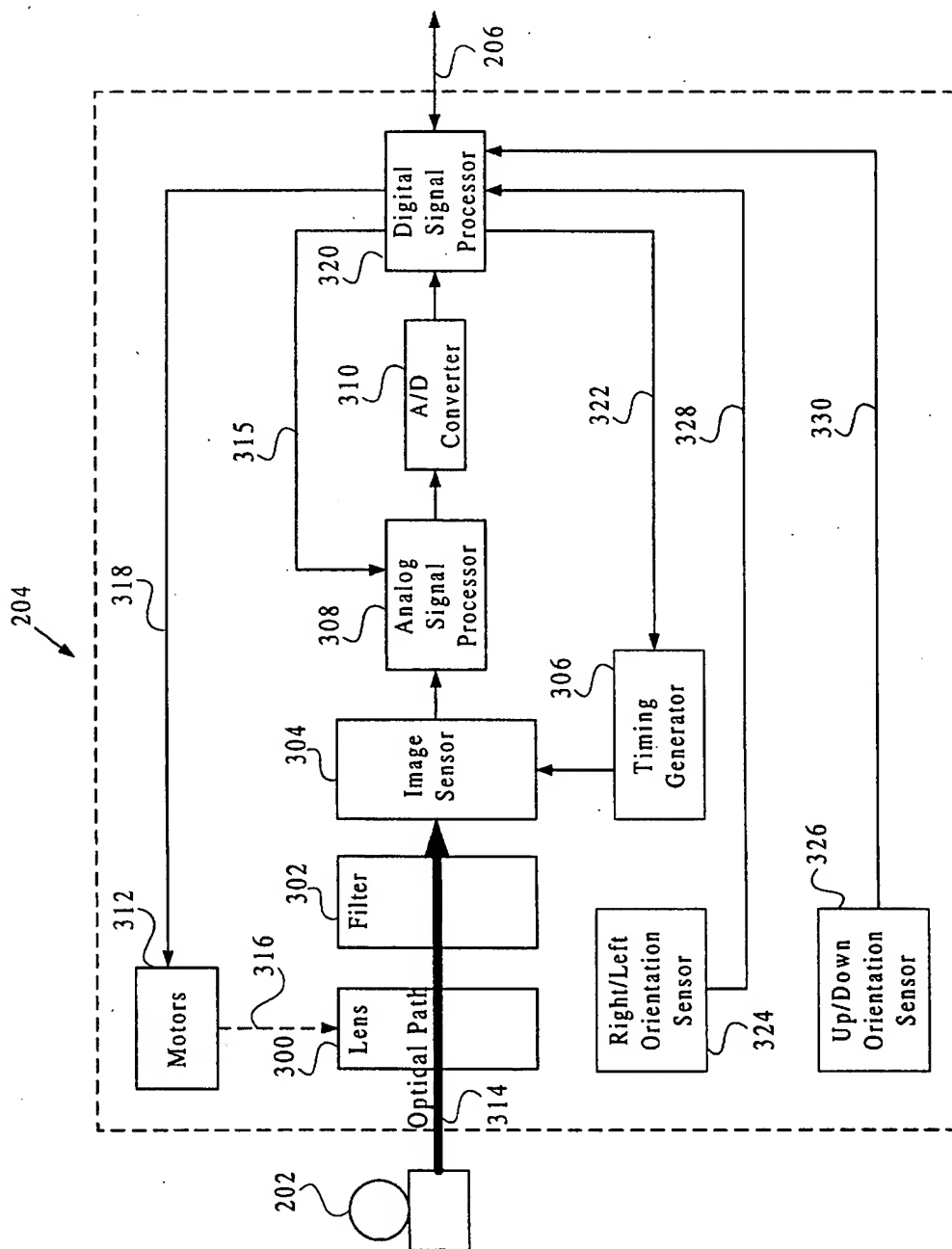


Fig. 3A

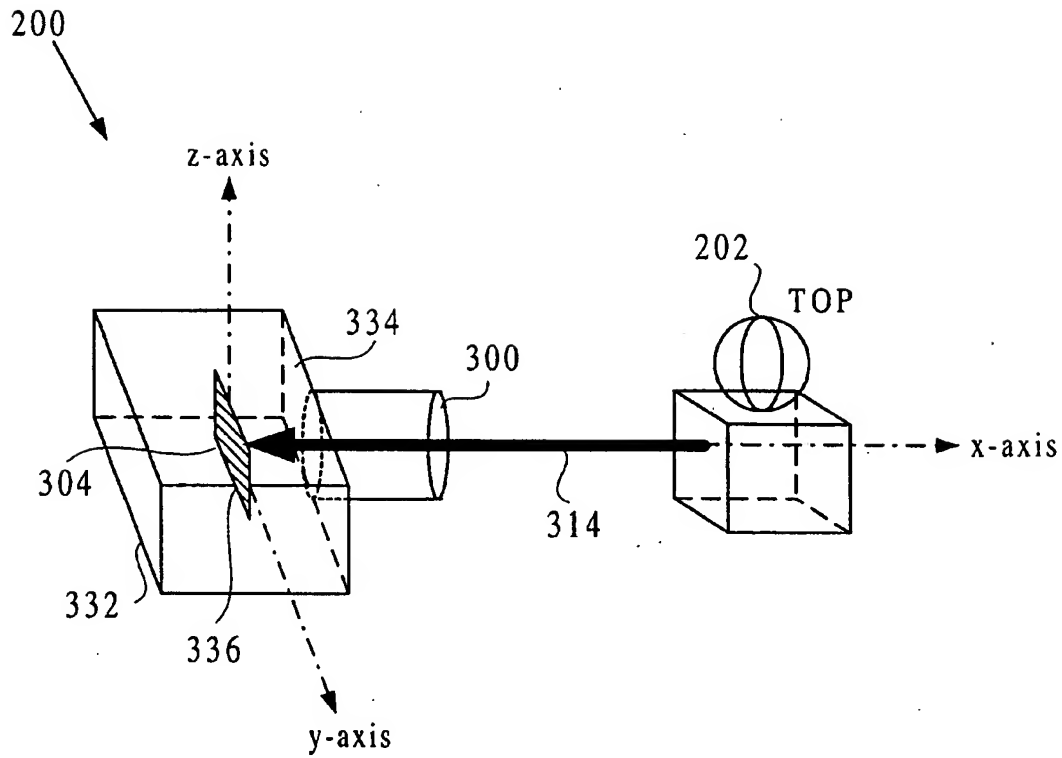


Fig. 3B

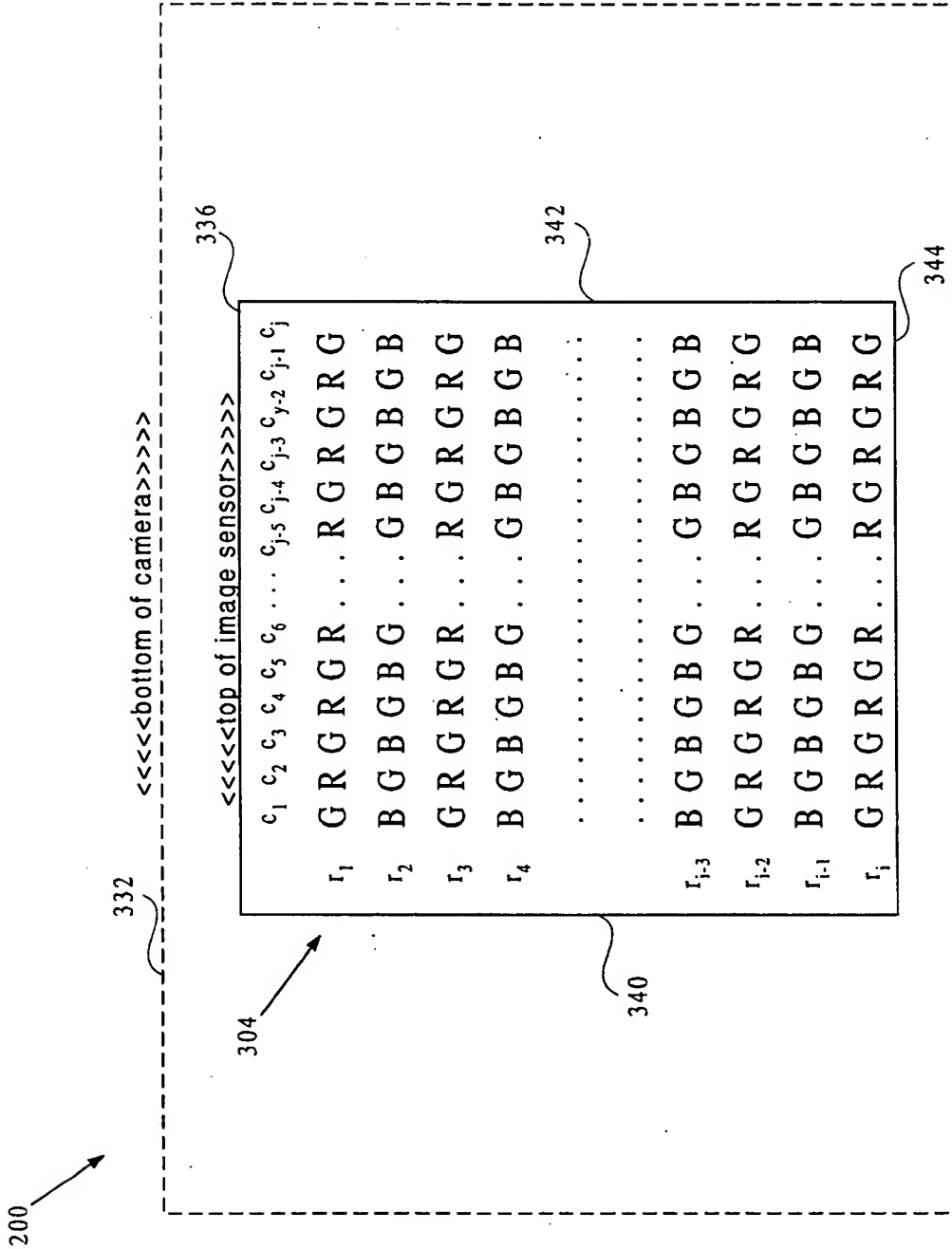


Fig. 3C

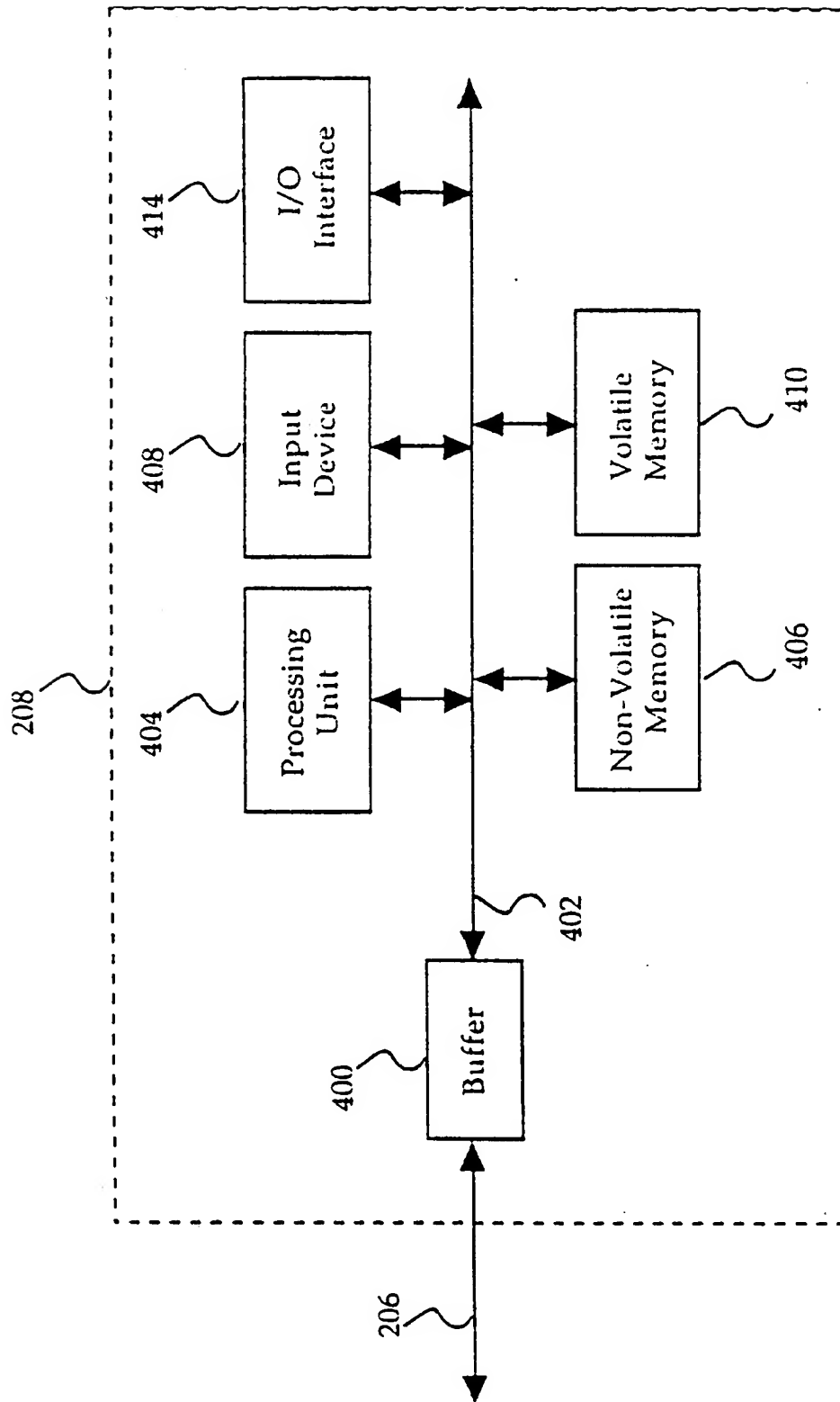


Fig. 4A

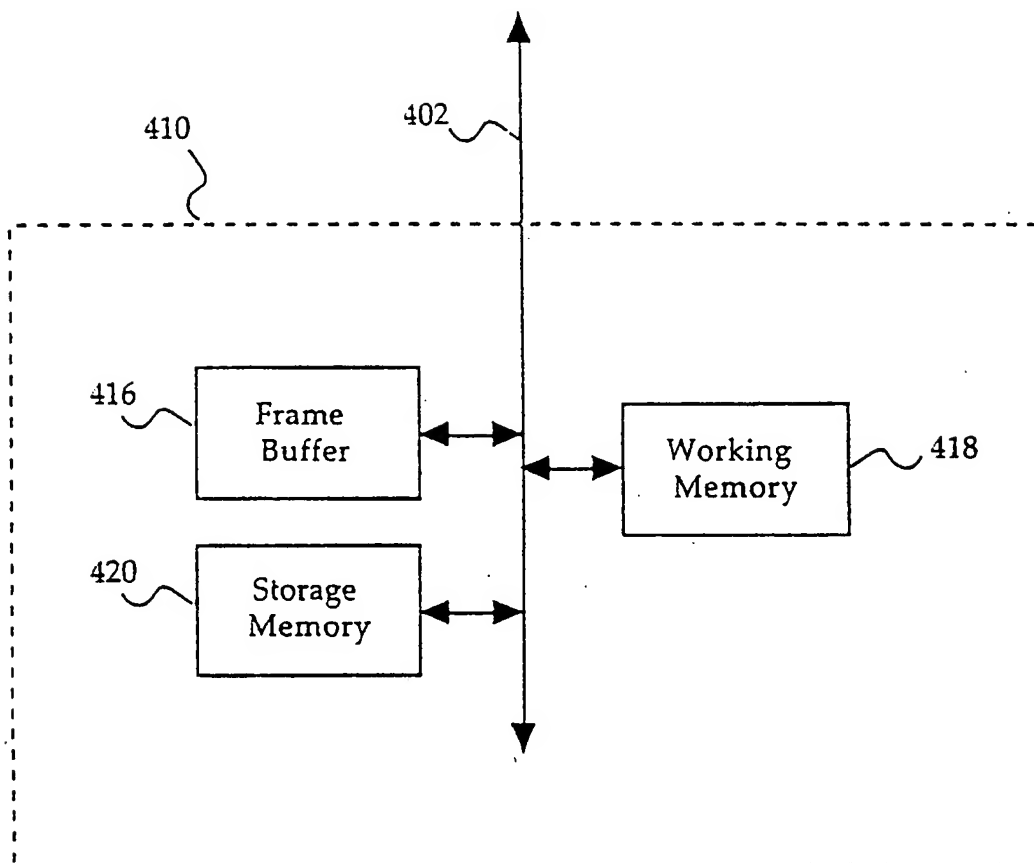


Fig. 4B

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↓

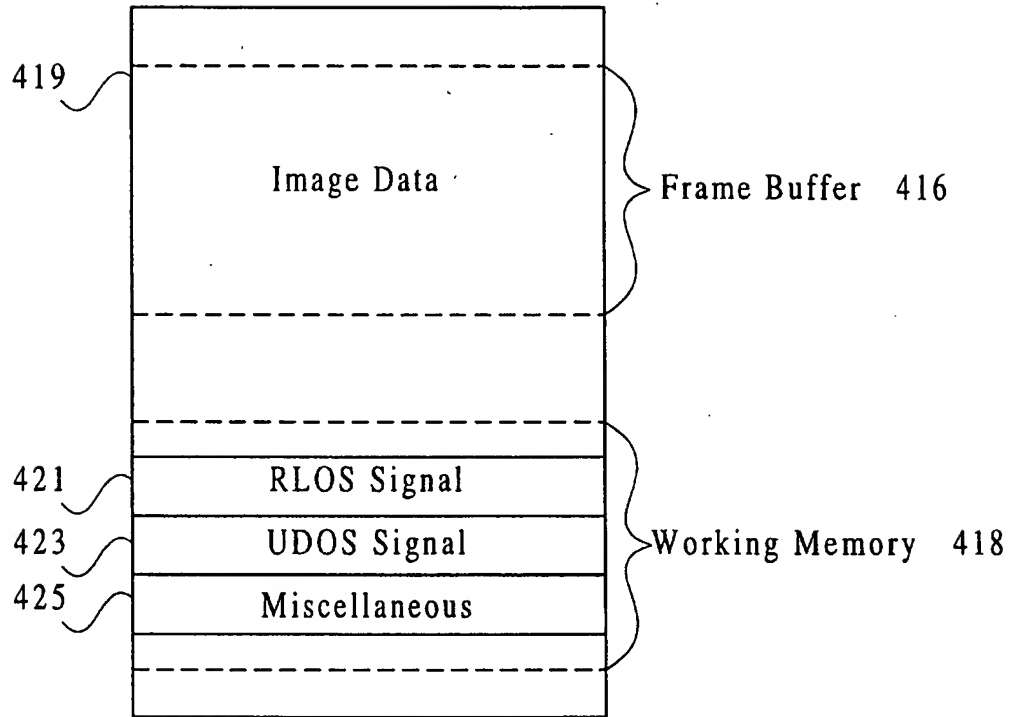


Fig. 4C

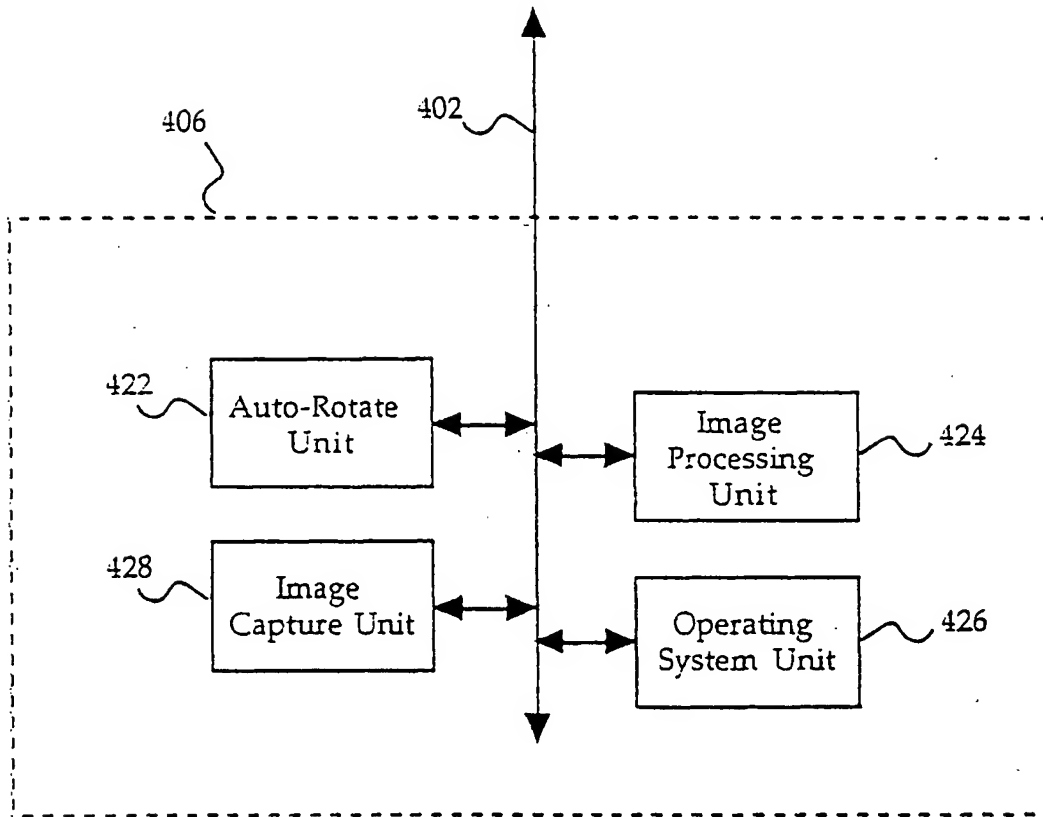


Fig. 4D

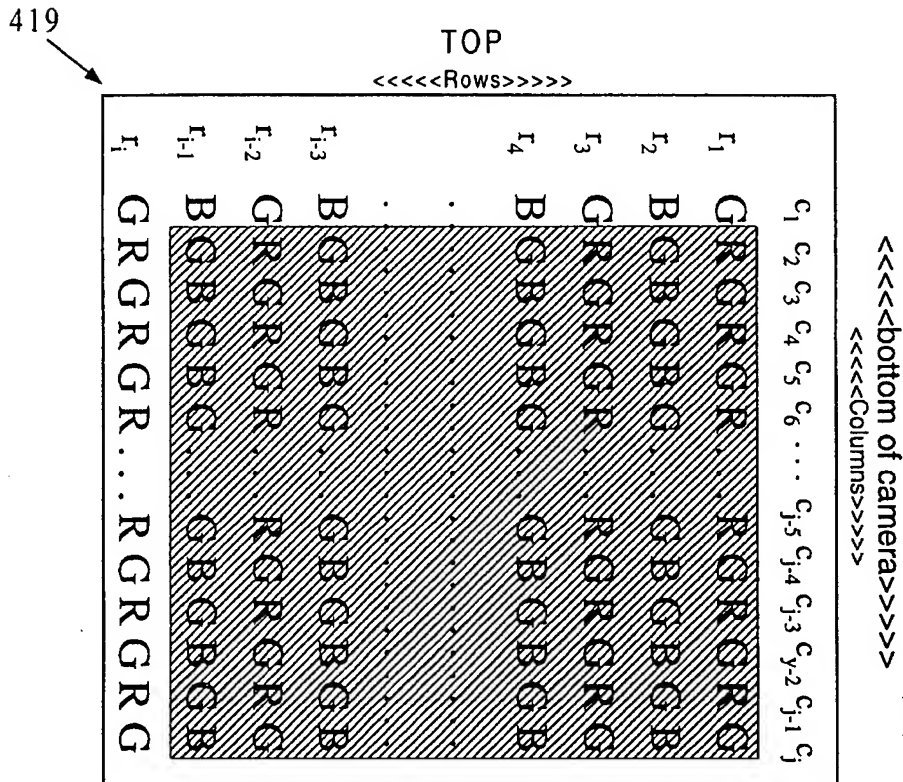


Fig. 5A

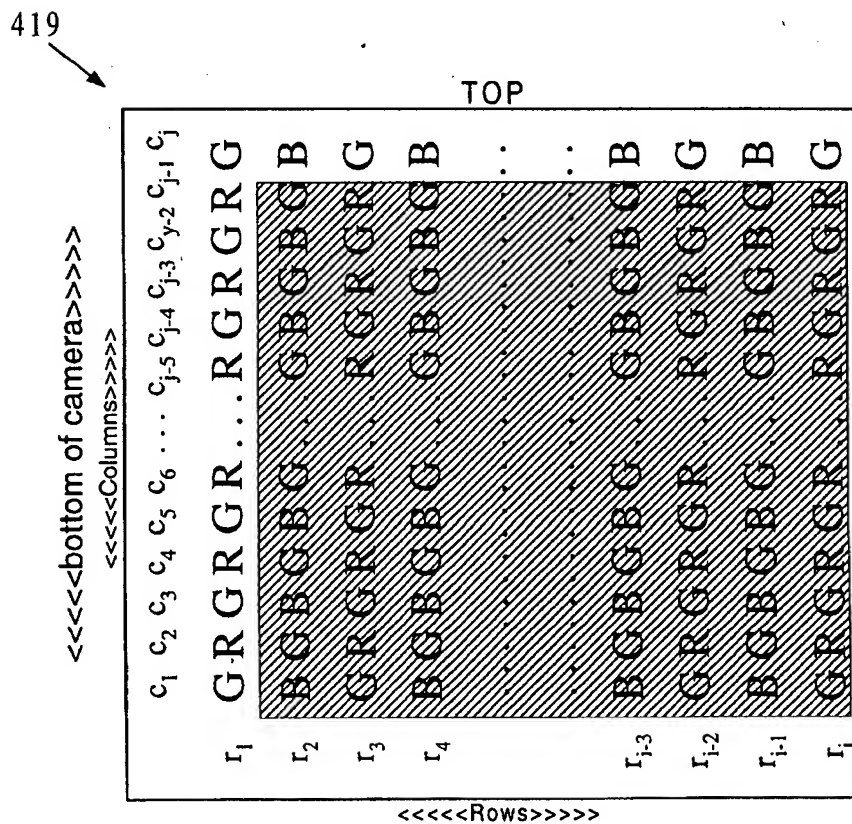


Fig. 5B

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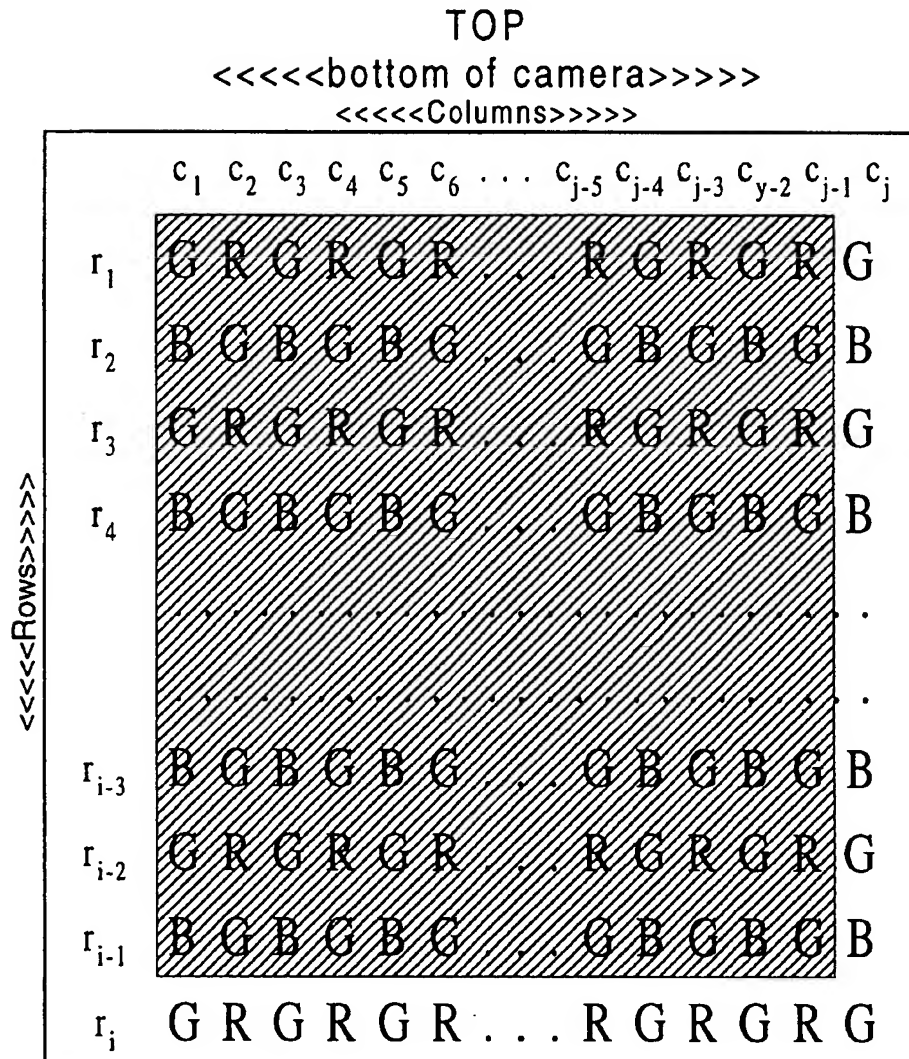


Fig. 5C

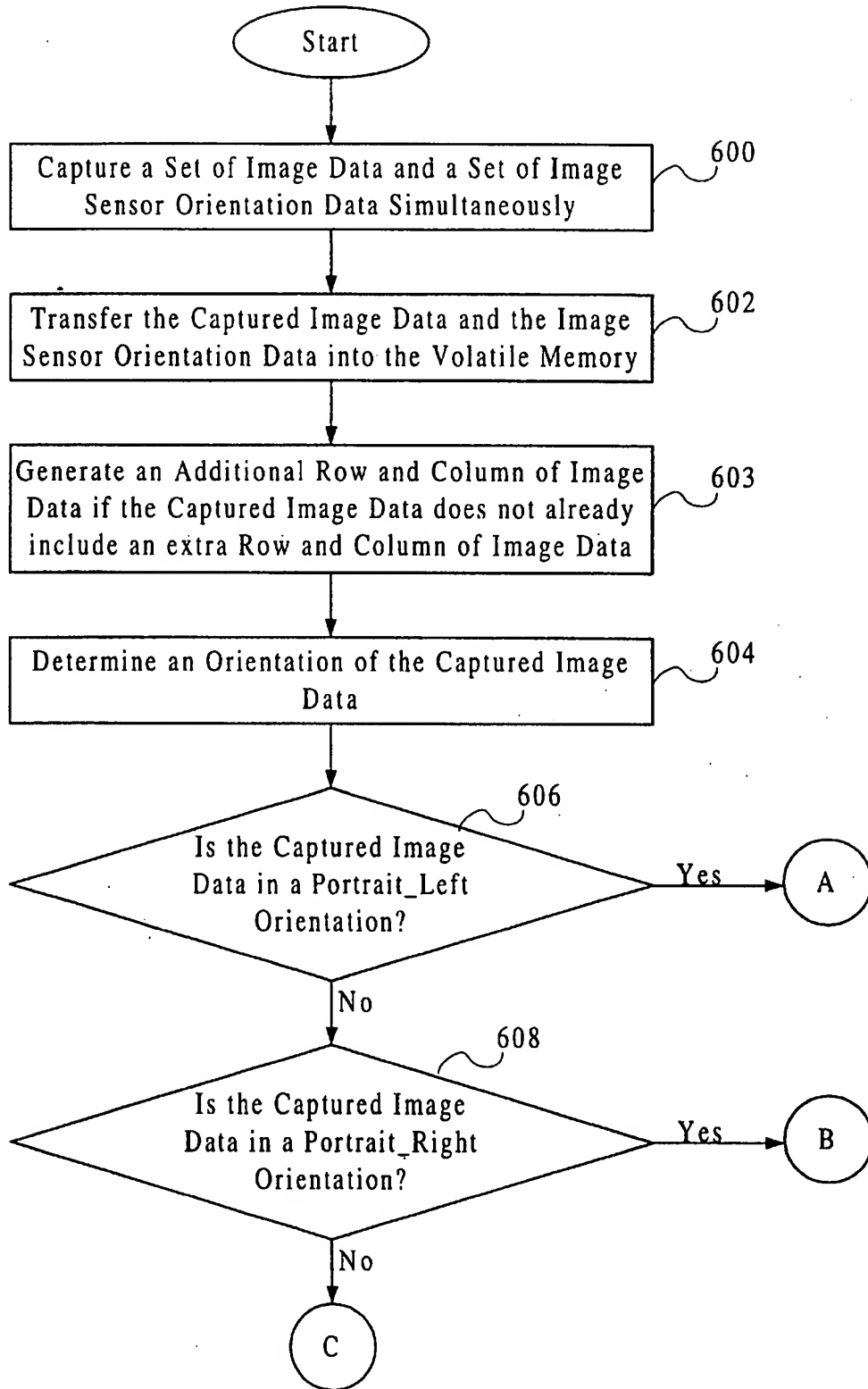


Fig. 6A

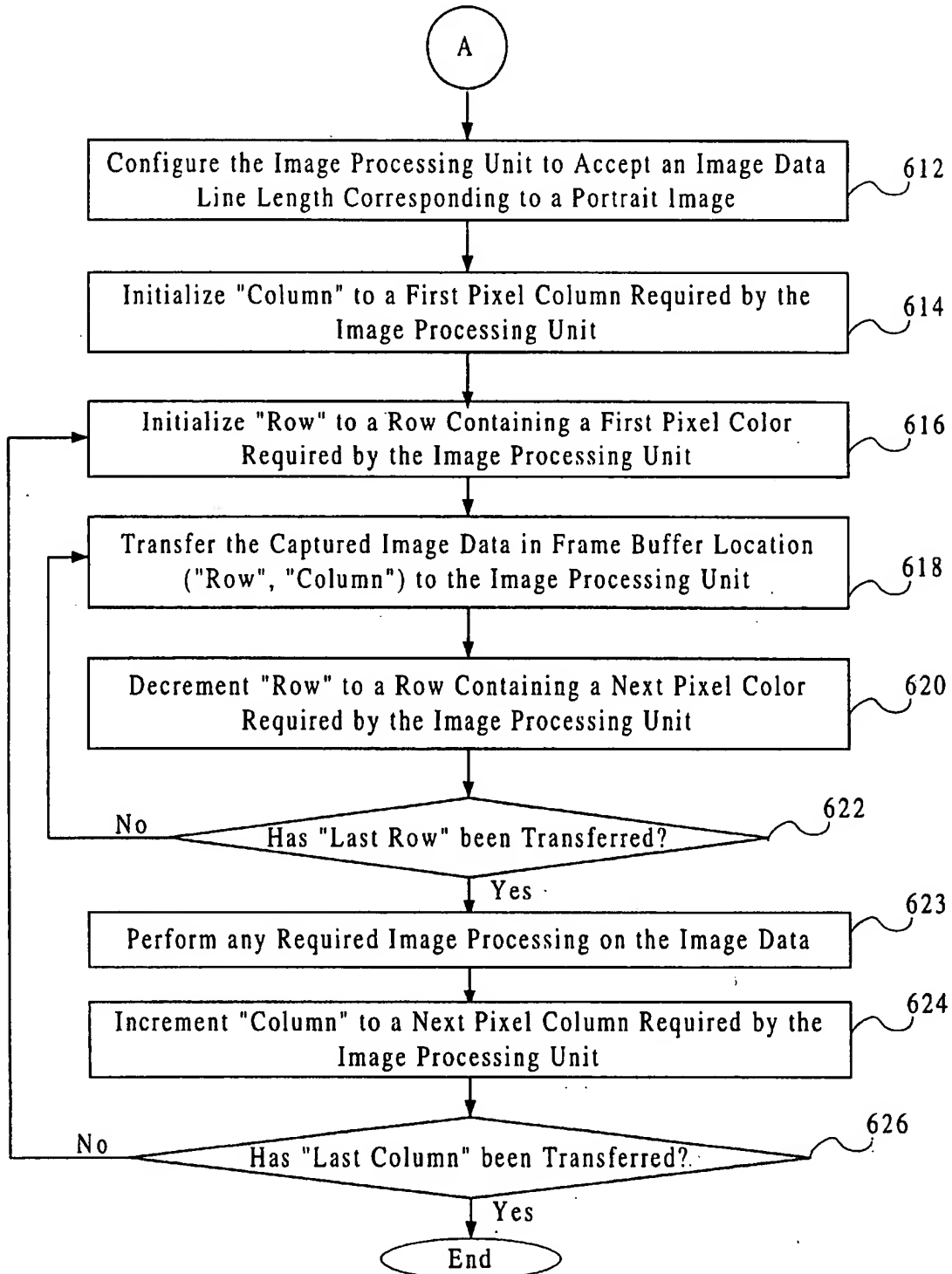


Fig. 6B

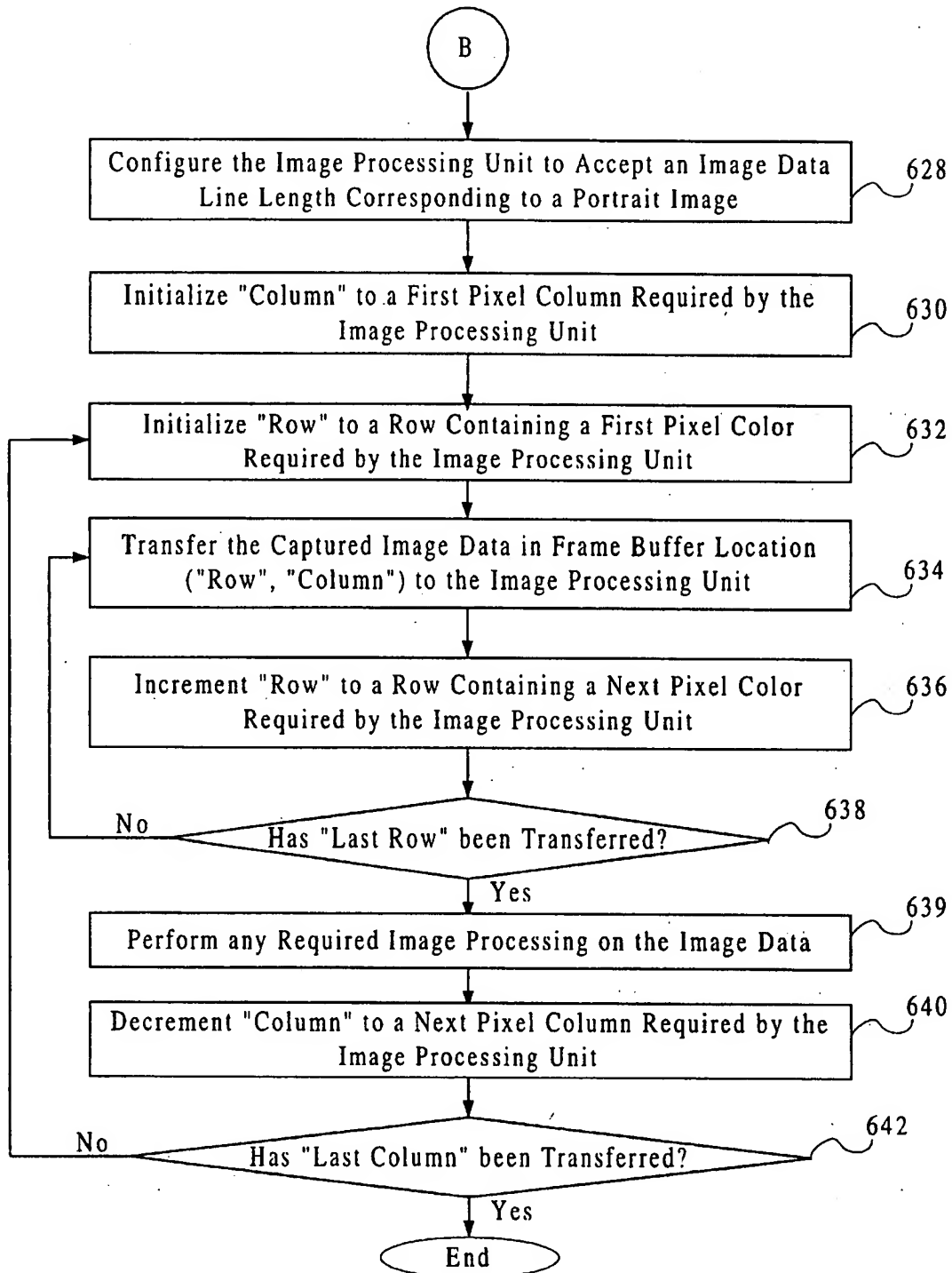


Fig. 6C

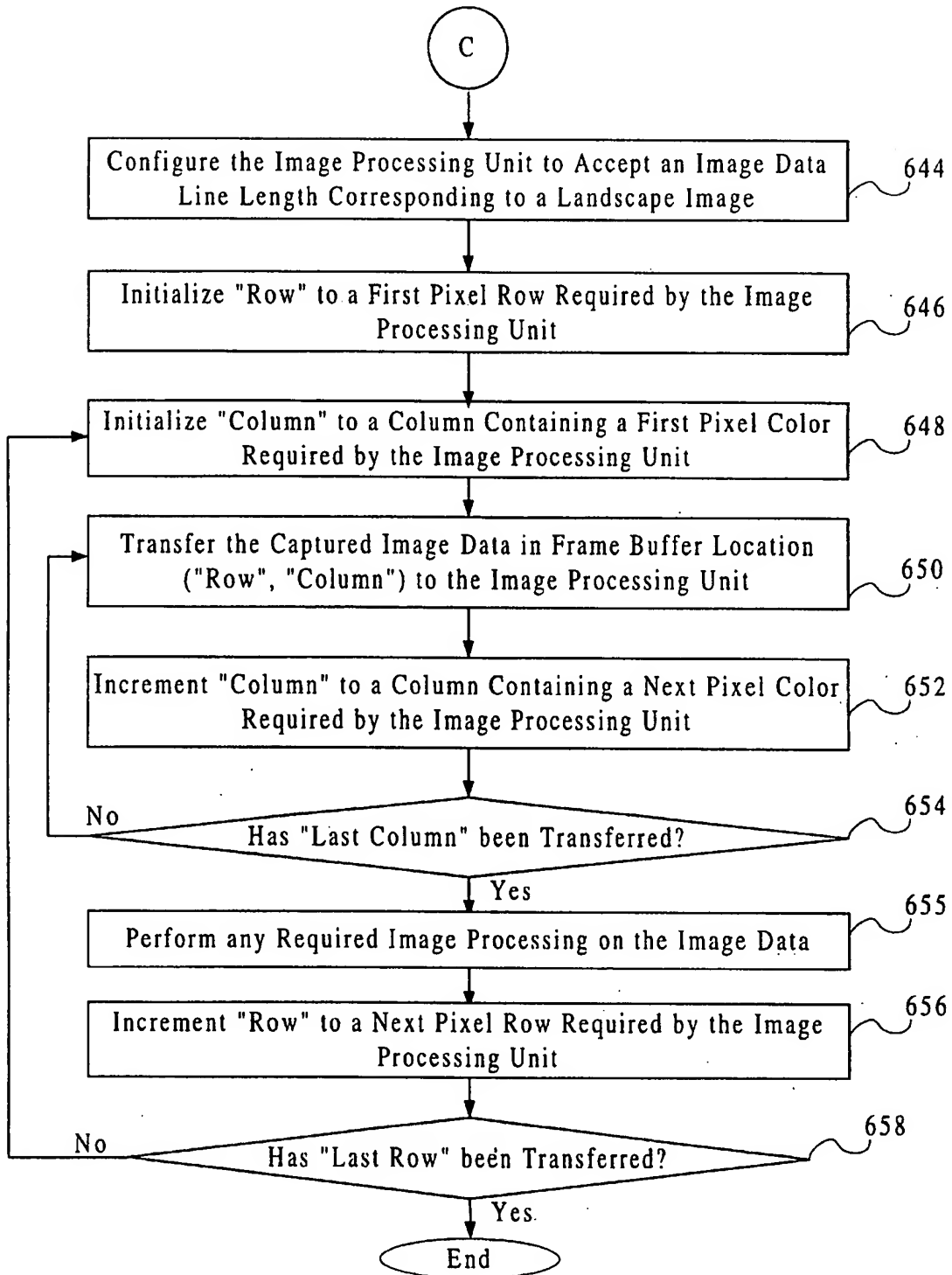


Fig. 6D